

1  
Fl.

2

1  
Ob.

2

1  
Cl.

2

1  
Bsn.

2

A. Sax.

1  
Hn. in F

2  
3  
4

1  
Tr. in C

2  
3

1  
Tbn.

2  
3

Tuba

Timp.

Perc.

1  
2

Hp.

Cel.

I  
Violin

II

Viola

Vc.

Cb.

27

This page of the musical score for 'Sympho-Noir' includes the following parts and markings:

- Flutes (Fl.):** 1 and 2 staves. Part 1 has dynamics *f* and *mp*, and includes *ritg* markings.
- Oboes (Ob.):** 1 and 2 staves. Part 1 has dynamics *f* and *mp*.
- Clarinets (Cl.):** 1 and 2 staves. Part 1 has dynamics *f* and *mp*.
- Bassoons (Bsn.):** 1 and 2 staves. Part 1 has dynamics *mp* and *cresc.*
- Alto Saxophone (A. Sax.):** 1 staff.
- Horn in F (Hn. in F):** 1, 2, 3, and 4 staves. Part 1 has dynamics *p* and *cresc.*
- Trumpet in C (Tr. in C):** 1, 2, and 3 staves.
- Trumpets (Trb.):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Timpani (Timp.):** 1 staff. Part 1 has dynamics *mp* and *cresc.*
- Percussion (Perc.):** 1 and 2 staves. Part 1 has dynamics *mp*.
- Harpsichord (Hp.):** 1 and 2 staves. Part 1 has dynamics *mp* and includes the marking *ER, F1*.
- Cello (Cel.):** 1 and 2 staves.
- Violins (Vlrs):** I and II staves. Part I has dynamics *f* and *mp*, and includes markings *div*, *col legno*, and *ritochato*.
- Viola (Via.):** 1 staff. Part 1 has dynamics *mp* and *cresc.*
- Violoncello (Vc.):** 1 staff. Part 1 has dynamics *f* and *mp*, and includes the marking *unis*.
- Double Bass (Cb.):** 1 staff. Part 1 has dynamics *f* and *mp*, and includes the marking *cresc.*

This page of the musical score for 'Sympho-Noir' includes the following parts and markings:

- Fl.** Flute 1 and 2
- Ob.** Oboe 1 and 2
- CL.** Clarinet 1 and 2
- Bsn.** Bassoon 1 and 2
- A. Sax.** Alto Saxophone
- Hn. in F** Horn in F 1, 2, 3, 4
- Tr. in C** Trumpet in C 1, 2, 3
- Trb.** Trombone 1, 2, 3
- Tuba**
- Timp.** Timpani
- Perc.** Percussion 1, 2
- Hp.** Harp
- Cel.** Cello
- Vlns.** Violins I and II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

Dynamic markings include *mf*, *cresc.*, *mf sempre cresc.*, and *f*. Performance instructions include *rit.* and *(due if too low)*. The score is written for five systems.

This page of the musical score for "Sympho-Noir" features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and an Alto Saxophone. The brass section consists of Horns in F (1 and 2), Trumpets in C (1, 2, and 3), Trombones (1, 2, and 3), and a Tuba. The percussion section includes Timpani, two Percussionists (1 and 2), Harp, and Cello. The string section includes Violins (1 and 2), Viola, and Cello. The score is marked with dynamic levels such as *f*, *sf*, *p*, *cresc.*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The page number 42 is located in a small box at the bottom left.





POCO MENO

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
Cl.

2  
Cl.

1  
Bsn.

2  
Bsn.

A. Sax.

1  
Hn. in F

2  
Hn. in F

3  
Hn. in F

4  
Hn. in F

1  
Tr. in C

2  
Tr. in C

3  
Tr. in C

1  
Trb.

2  
Trb.

3  
Trb.

Tuba

Timp.

1  
Perc.

2  
Perc.

Hp.

Cel.

1  
Vlns

2  
Vlns

Vla.

Vc.

Cb.

*mf*

*pp*

*dim*

Glockenspiel

*p*

*f*

*pppp*

*con sord.*

*pizz.*

*arco non vib.*

**POCO MENO**

12

Sympho-Noir

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

A. Sax.

Hn. in F 1 2 3 4

Tr. in C 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vlns. I II

Vla.

Vc.

Cb. 1 2

pppp

pp

p

pp

pp

arco con sord.

pp

arco con sord.

pp



1  
Fl. *ppp*

2  
*ppp*

1  
Ob.

2

1  
Cl.

2

1  
Bsn.

2

A. Sax. *mp* *agitato poco a poco cresc.*

1  
Hn. in F

2

3

4

1  
Tr. in C

2

3

1  
Tbn.

2

3

Tuba

Timp.

1  
Perc.

2

Hp.

Cel.

I  
Vln. I

II  
Vln. II

Vla.

Vcl.

Cb.

Cb.