

"Elva"

Andante ♩ = c. 90 ("barn leker ved elven")

MARK CANDASAMY

Flute 1
p dolce

Flute 2
p dolce

Clarinet in B♭ 1
p dolce

Clarinet in B♭ 2
p dolce

Bass Clarinet
p dolce

Alto Sax.

Tenor Sax.

Baritone Sax.

Andante ♩ = c. 90 ("barn leker ved elven")

Trumpet in B♭

Horn in F 1

Horn in F 2

Trombone

Baritone

Tuba

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Timpani

Snare Drum

Cymbals

This page of the musical score for 'Elva' contains the following parts and measures:

- Fl. 1**: Flute 1, measures 9-16. Rest.
- Fl. 2**: Flute 2, measures 9-16. Rest.
- B♭ Cl. 1**: Clarinet in B-flat 1, measures 9-16. Rest.
- B♭ Cl. 2**: Clarinet in B-flat 2, measures 9-16. Rest.
- B. Cl.**: Bass Clarinet, measures 9-16. Rest.
- A. Sx.**: Alto Saxophone, measures 9-16. Rest until measure 10, then *mp* notes in measures 10-16.
- T. Sx.**: Tenor Saxophone, measures 9-16. Rest until measure 10, then *mp* notes in measures 10-16.
- B. Sx.**: Baritone Saxophone, measures 9-16. Rest until measure 10, then *mp* notes in measures 10-16.
- B♭ Tpt.**: Trumpet in B-flat, measures 9-16. Rest.
- Hn. 1**: Horn 1, measures 9-16. *p* notes in measures 9-16.
- Hn. 2**: Horn 2, measures 9-16. *p* notes in measures 9-16.
- Tbn.**: Trombone, measures 9-16. *p* notes in measures 9-10, *f* notes in measures 10-11, *p* notes in measures 11-12, *f* notes in measures 12-13, *p* notes in measures 13-14, *f* notes in measures 14-15, *p* notes in measures 15-16, *f* notes in measure 16.
- Bar.**: Baritone, measures 9-16. *p* notes in measures 9-10, *f* notes in measures 10-11, *p* notes in measures 11-12, *f* notes in measures 12-13, *p* notes in measures 13-14, *f* notes in measures 14-15, *p* notes in measures 15-16, *f* notes in measure 16.
- Tuba**: Tuba, measures 9-16. *p* notes in measures 9-10, *f* notes in measures 10-11, *p* notes in measures 11-12, *f* notes in measures 12-13, *p* notes in measures 13-14, *f* notes in measures 14-15, *p* notes in measures 15-16, *f* notes in measure 16.
- Timp.**: Timpani, measures 9-16. Rest.
- S.Dr.**: Snare Drum, measures 9-16. Rest.
- Cym.**: Cymbal, measures 9-16. Rest.

This page of the musical score for 'Elva' (page 3) features the following parts and markings:

- Fl. 1:** Starts at measure 17 with a *solo* marking. The music is in treble clef with a *mf* dynamic and *espres.* (espressivo) articulation. It features a melodic line with slurs and a trill-like figure.
- Fl. 2:** Remains silent throughout this section.
- B♭ Cl. 1 & 2:** Both parts are marked *I solo* and *p* (piano). They play a steady, rhythmic accompaniment of quarter notes.
- B. Cl.:** Plays a similar rhythmic accompaniment to the B♭ Clarinets.
- A. Sx. & T. Sx.:** Both saxophone parts are silent.
- B. Sx.:** Silent.
- B♭ Tpt.:** Starts at measure 17 with a *tr. I solo* marking. The music is in treble clef with a *mf* dynamic. It features a melodic line with a trill and slurs.
- Hn. 1:** Starts at measure 17 with a *hn. I solo* marking. The music is in treble clef with a *mf* dynamic and *espres.* articulation. It features a melodic line with slurs.
- Hn. 2:** Remains silent throughout this section.
- Tbn.:** Silent, with an accent (>) marking in the first measure.
- Bar.:** Silent.
- Tuba:** Silent, with an accent (>) marking in the first measure.
- Timp.:** Silent.
- S.Dr. & Cym.:** Silent.

Poco piu mosso $\text{♩} = c. 100$ ("Emilie går i elven")

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.

Poco piu mosso $\text{♩} = c. 100$ ("Emilie går i elven")

B♭ Tpt.
Hn. 1
Hn. 2
Tbn.
Bar.
Tuba

Poco piu mosso $\text{♩} = c. 100$ ("Emilie går i elven")

Timp.
S.Dr.
Cym.

Dramatico ♩ = c. 116

("Barna roper etter Markus")

molto rall. e cresc.

35

Fl. 1 *f* *f* *f* *f* *f* *molto rall. e cresc.* *ff*

Fl. 2 *f* *f* *f* *f* *f* *molto rall. e cresc.* *ff*

B♭ Cl. 1 *f* *f* *f* *f* *f* *molto rall. e cresc.* *ff*

B♭ Cl. 2 *p* *molto rall. e cresc.* *ff*

B. Cl. *p* *molto rall. e cresc.* *ff*

A. Sx. *f* *f* *p* *molto rall. e cresc.* *ff*

T. Sx. *f* *f* *p* *molto rall. e cresc.* *ff*

B. Sx. *f* *f* *p* *molto rall. e cresc.* *ff*

Dramatico ♩ = c. 116

("Barna roper etter Markus")

a2

p *molto rall. e cresc.* *ff*

B♭ Tpt. *p* *molto rall. e cresc.* *ff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Tbn. *p* *f* *p* *f* *p* *molto rall. e cresc.* *ff*

Bar. *p* *f* *p* *f* *p* *molto rall. e cresc.* *ff*

Tuba *p* *f* *p* *f* *p* *molto rall. e cresc.* *ff*

Dramatico ♩ = c. 116

("Barna roper etter Markus")

molto rall. e cresc.

35

Timp. *mp* *ff*

S.Dr. *f* ₃

Cym. *molto rall. e cresc.*

This musical score page, titled "Elva", is numbered "6" in the top left corner. It contains 15 staves of music for various instruments. The staves are labeled on the left as follows: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn. 1, Hn. 2, Tbn., Bar., Tuba, Timp., S.Dr., and Cym. The score begins at measure 42, indicated by a "42" above the first staff. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with slurs and accents, starting with a fortissimo (*ff*) dynamic and transitioning to a forte (*f*) dynamic. The Clarinet parts (B♭ Cl. 1 and B♭ Cl. 2) play a rhythmic accompaniment with slurs and accents, starting with a forte (*f*) dynamic. The Saxophone parts (A. Sx., T. Sx., and B. Sx.) play a melodic line with slurs and accents, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*ff*) dynamic. The Trombone part (Tbn.) plays a rhythmic accompaniment with slurs and accents, starting with a forte (*f*) dynamic. The Trumpet parts (B♭ Tpt., Hn. 1, and Hn. 2) are mostly silent until measure 45, where they play a melodic line with slurs and accents, starting with a fortissimo (*ff*) dynamic. The Baritone (Bar.) and Tuba parts are silent throughout. The Timpani (Timp.) part plays a rhythmic accompaniment with slurs and accents, starting with a forte (*f*) dynamic. The Snare Drum (S.Dr.) part plays a rhythmic accompaniment with slurs and accents, starting with a forte (*f*) dynamic. The Cymbal (Cym.) part plays a rhythmic accompaniment with slurs and accents, starting with a forte (*f*) dynamic.

Maestoso
("Markus kommer løpende")

49

Fl. 1 *solo*
p subito

Fl. 2

B^b Cl. 1 *p subito*

B^b Cl. 2 *p*

B. Cl. *p*

A. Sx. *p subito*

T. Sx. *p*

B. Sx. *p*

Maestoso
("Markus kommer løpende")

49

B^b Tpt. *f* *ff*

Hn. 1 *p subito* *ff* *a2*

Hn. 2 *p subito* *ff*

Tbn. *f* *p* *ff* *a2*

Bar. *f* *p* *ff*

Tuba *f* *p* *ff*

Maestoso
("Markus kommer løpende")

49

Timp.

S.Dr.

Cym.

