

"DRØMMER"

(klavérsolo)

Mark Rayen Candasamy

(2012)

"*Drømmer*" er skrevet etter initiativ fra min inspirerende pianistkollega, Erik Haugan Aasland, til hans prosjektkonsserter i Arendal kulturhus, mars 2012. Temaet for konsertserien er "*Hvorfor musiker?*", og målgruppen for konsertene er barn - fra barnehagealder og opp til kulturskolealder. I det følgende verket forsøker jeg å skildre både abstrakte stemninger, og noen ganger, konkrete erindringer omkring drømmenes fascinerende mystikk. For eksempel, idéen jeg forsøker å uttrykke mellom takt 100 og 130, er at en intens handling fra en drøm avbrytes på høyden av sin spenningskurve, og som deretter forvandles til en annen drøm, tilsynelatende urelatert – eller..? Hvor mange av oss har ikke opplevd noe slikt? Hvorfor drømmer vi om de tingene vi gjør? Hvordan blir de i det hele tatt støpt til det mangfoldige og tvetydige innholdet, ofte bestående av en slik påfallende symbolikk og metaforisk dybde? Dette verket blir for meg, personlig, en slags beskrivelse av min undring og grenseløse fascinasjon for drømmenes skjulte mysterier.

Varighet ≈ 6 minutter

(for Rannveig)

DRØMMER

Mark Candasamy

LENTO (♩.)

Piano

pp dolce sognando

p espress.

15^{ma}

(pedal continuously, change as little as possible)

15^{ma}

8^{va}

8^{va}

16

(loco)

mp

8^{va}

24

pp

mp

DRØMMER

2

rit.

Musical score for measures 32-38. Measure 32 starts with a *rit.* marking. The score features a treble and bass clef system. Measure 32 includes a *mp* dynamic marking. A double bar line with repeat dots is present in measure 33. The piece concludes with a *8va* marking and a dashed line indicating an octave extension.

ALLEGRO FLESSIBILE (♩)

Musical score for measures 39-42. Measure 39 includes a *(secco)* marking. The score features a treble and bass clef system. Measures 40-42 are marked with a *p* dynamic. The piece concludes with a *8va* marking and a dashed line indicating an octave extension.

Musical score for measures 43-45. The score features a treble and bass clef system. Measures 43-45 are marked with a *8va* marking and a dashed line indicating an octave extension.

Musical score for measures 46-48. Measure 46 includes a *p* dynamic marking. The score features a treble and bass clef system. Measures 47-48 are marked with a *8va* marking and a dashed line indicating an octave extension.

49 *8va*-----, *8va*-----, *8va*-----, *8va*-----,

52 *8va*-----, *8va*-----, *8va*-----, *8va*-----,

55 *8va*-----, *8va*-----, *8va*-----, *8va*-----,

♩ = ♩

57 *8va*-----, *8va*-----, *8va*-----, *8va*-----,

f
(melodia)

DRØMMER

4

62

Musical score for measures 62-68. The system consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a dynamic *p* and a sharp sign (#). The lower staff is in bass clef and contains a melodic line with a dynamic *p* and various accidentals, including flats and naturals. A long slur covers the entire system.

69

Musical score for measures 69-75. The system consists of two staves. The upper staff continues with chords, each marked with a dynamic *p* and a sharp sign (#). The lower staff continues with a melodic line, marked with a dynamic *p*, featuring various accidentals and a long slur.

76

Musical score for measures 76-81. The system consists of two staves. The upper staff contains chords, each marked with a dynamic *p* and a sharp sign (#). The lower staff contains a melodic line with a dynamic *p* and various accidentals. A dynamic *f* is indicated in the right hand for measures 79-81. A long slur covers the entire system.

82

Musical score for measures 82-87. The system consists of two staves. The upper staff contains chords, each marked with a dynamic *p* and a sharp sign (#). The lower staff contains a melodic line with a dynamic *p* and various accidentals. A dynamic *p* is also indicated in the right hand for measures 84-85. A long slur covers the entire system.

90 **PIU MOSSO**

mf
(secco)

This system contains measures 90 to 95. The right hand features a melodic line with a long slur over measures 90-95. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *(secco)*.

96

f
(with pedal)
8va

This system contains measures 96 to 101. The right hand has a melodic line with a slur and a *8va* marking. It includes triplet markings (3) and a dynamic of *f*. The left hand continues with eighth notes and includes a *(with pedal)* instruction.

102

8va

This system contains measures 102 to 108. The right hand features a melodic line with a slur and a *8va* marking. It includes triplet markings (3). The left hand continues with eighth notes.

109

p
8va

This system contains measures 109 to 114. The right hand has a melodic line with a slur and a *8va* marking. It includes a dynamic of *p*. The left hand continues with eighth notes.

DRØMMER

6

116 *rit.* *a tempo*

mp
pp (let chromatic cluster ring!)
(half-change pedal)

This system contains measures 116 through 123. It features a piano accompaniment in the left hand and a melodic line in the right hand. The right hand begins with a chromatic cluster of sixteenth notes, followed by a series of quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines. Performance instructions include a ritardando (rit.) leading into a return to the original tempo (a tempo). Dynamic markings range from mezzo-piano (mp) to pianissimo (pp). A half-change pedal is indicated for the right hand.

124

p cantabile

This system contains measures 124 through 131. The right hand continues the melodic line with a more lyrical, cantabile quality. The left hand accompaniment consists of sustained chords and moving bass lines. The dynamic marking is piano (p).

132

This system contains measures 132 through 139. The right hand features a series of half notes and quarter notes, often beamed together. The left hand accompaniment continues with sustained chords and moving lines. The dynamic remains piano (p).

140

mf

This system contains measures 140 through 147. The right hand continues with a melodic line of half and quarter notes. The left hand accompaniment features sustained chords and moving lines. The dynamic marking is mezzo-forte (mf).

147 *ben allarg.* *a tempo*
(bring out middle voice) *p*

155

163 *8va* *p*

POCO LENTO

170

poco a poco accelerando

177

f

allargando

182

ALLEGRO FLESSIBILE, ENERGICO

186

ff

8^{va}

189

8^{va}

192

fz *p*

MENO!

195

leggiero possibile

198

ad libitum *(a tempo)* *8va*

(8va)

200

f

(8^{va})----- (loco)

207

212

(8^{va})- (8^{va})----- rit. (8^{va})--

217

mp

LENTO (POCO PIU VELOCE DI TEMPO I)

(8^{va})-----

224

pp
(pedal continuously, change as little as possible)

(8^{va})

231

ppp
(mezza voce)

(8^{va})

238

msfz *msfz* *msfz*

(8^{va})

245

msfz *pp*

p (ben sonore)

l.v.

(8^{va})

253

pp
(secco)

p